

Mari Crawford

SAG-AFTRA Eligible

www.maricrawford.com

Height: 5'4 / Weight: 117 / Eyes & Hair: Brown / Alto

FILM/TV

Darlene Sweeney, Boston, MA

978 - 985 - 6077

Darlene@WSMTalent.com



COMMERCIAL

Rodney Swain, NY, NY

917- 405 - 3230

Rodney@WSMTalent.com

FILM

The Perfectionists
The Scribe
Ad Hominem
Panic, Baby
Keep Austin
The Lion Dance

Lead
Lead
Lead
Lead
Featured
Featured

Dir. Jill Van Epps
Dir. Laurence Jacobs
Dir. Michael Riley
Dir. Abraham Mahallati
Dir. Bennett Torres
Dir. Hil Steadman

TV

The Last OG, TBS

Chelsea

Dir. Chioke Nassor

THEATER

Bipolar Badass

Myself

(Myself) Bebe Theatre, Asheville NC
West End Theatre, NYC, NY

Perfect Chaos
Love's Cure
The Bakkhai
Kassandra

Lucy
Luccio
The Messenger
Kassandra

The Vault, Edinburgh Fringe, Scotland
Bobby Holder, Davenport Theatre, NYC
Graham Watts, Oval Theater, London
Lileana Blain-Cruz, LUMA Theater, NY
Jean Wagner, LUMA Theater, NY

COMMERCIAL

Conflicts available upon request

TRAINING

Scene Study
Advanced Scene Study
Improv
Film & Television Acting
Commercial Acting
Audition Technique
Stand-up Comedy

Fred Weller
Terry Schreiber
Eric Gerson
Stephen Singer
Rebecca Yarsin
U-Shin Kim
Gary Weller

HB Studios
T. Schreiber Studio
Upright Citizens Brigade
The Barrow Group
Actors Launchpad
Audition Arts
New Orleans Comedy Theater

EDUCATION

Bard College, B.A. Theater & Performance
British American Drama Academy, London
New York State Summer School for the Arts

AWARDS

The Donald Parker Prize for Theater & Performance
For creating & performing a one-woman show about mass incarceration

SPECIAL SKILLS

Dialects: British, Norfolk, Southern American, Stage Combat, Singer (Alto), Dance (Modern, Ballroom), Violin, Guitar, Piano, Firearms, Fire-breathing, Improv & Stand-up Comedy, Licensed driver